NATIONAL ABORIGINAL ART GALLERY

REFERENCE GROUP

TERMS OF REFERENCE

Background
The Northern Territory Government is investing $100 million to celebrate and showcase the world-class art and cultural objects produced in communities across the Territory.

Across the Northern Territory there are more than 100 community art galleries, museums and keeping places that are home to incredible examples of Aboriginal art and craft. The Arts Trail will link and enhance these amazing places across the Northern Territory and position the NT as a leading cultural destination.

The centrepiece of the Arts Trail will be the development of an Iconic National Aboriginal Art Gallery in Alice Springs, towards which the Northern Territory Government has made a $50 million down-payment on this facility and plans to leverage funding from the Federal Government and private sector. The Gallery will hold a globally significant Australia-wide Aboriginal and Torres Strait Islander art collection from under one roof.

With construction planned to begin early 2020, the Gallery will showcase the richness of the world’s oldest living culture as a place of pride, act as a drawcard for national and international visitors, and deliver social and economic benefits.

Further information is available at www.artstrail.nt.gov.au

1. Purpose
The primary purpose of the Reference Group is to promote and inform the development of a National Aboriginal Art Gallery (the project) to be built in Alice Springs. The Reference Group will provide advice and recommendations to the Northern Territory Government on the Project’s development, establishment and operations.

2. Membership

The Reference Group membership draws from government, Aboriginal and Torres Strait Islander peak bodies and artist organisations, the arts and museums sector, and representative bodies including those that have expertise in Aboriginal tourism development, corporate fund-raising and philanthropy.

Reference Group members will be appointed by the Minister for Tourism and Culture. Appointment will be for an initial period of two years but may be extended at the Minister’s discretion.

Members will be selected for their skills and expertise relevant to these Terms of Reference. The membership will include representatives of the Arrernte/
Aranda Apmereke artweye (Traditional Owners) and Kwertengerle (Traditional Managers) of Mparntwe and its environs.

3. Role
The Reference Group will provide advice and recommendations through the Department of Tourism and Culture (DTC) to the Minister for Tourism and Culture. This may relate to:
- development of the purpose and functions of the Gallery;
- establishment and operation of the Gallery;
- public programming, visitor experience and opening event;
- planning and development of the building design;
- legislation to establish the Gallery, functions, governance arrangements, accountability and reporting requirements;
- key policy development and implementation, such as curatorial policy and collection acquisition and management, workforce planning and enterprise development;
- advocacy and consultation and engagement with stakeholders, including with key Aboriginal and Torres Strait Islander peak bodies and artist organisations, traditional owners and individuals - locally, Territory wide and nationally;
- promotion and marketing of the Gallery to position it as a national and international tourist destination, and linking it with Territory art centres and the broader Arts Trail;
- fostering and building relationships with galleries and cultural institutions with shared focus and purpose nationally and internationally, eg the Museum and Art Gallery of the Northern Territory – Telstra NATSIAA, Art Gallery of South Australia – Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, and Museum of New Zealand Te Papa Tongarewa; and
- establishment and fostering of partnerships with the corporate and philanthropic sector.

4. Term
The Reference Group shall sit for a period of two years from the date of its first meeting. The Term may be extended at the discretion of the Minister for Tourism and Culture.

5. Conflict of Interest
Reference Group members will be required to sign and adhere to a Conflict of Interests/Private Interests Declaration form and be required subsequently to declare any potentially conflicting interest arising at any time.

6. Confidentiality
Reference Group members will be required to sign a Confidentiality form and maintain strict confidentiality around all aspects of the project including the Reference Group’s discussions and endeavours and recommendations to Government.
7. **Code of Conduct**  
Members of the Reference Group are expected to observe the following standards when dealing with Committee-related matters:

a) Members should avoid any situation in which the private interests of themselves or of their immediate family, whether pecuniary or otherwise, conflict or might reasonably be thought to conflict with their Committee duty.

b) Members should not use information obtained in the course of official duties to directly or indirectly gain a pecuniary or other advantage for themselves or for any other person.

c) Members should not solicit or accept from any person any remuneration or benefit for the discharge of information not available to the public.

d) Members should not solicit or accept any benefit, advantage or promise of further advantage, whether for themselves, their immediate family or any business concern or trust with which they are associated from persons who are in, or seek to be in, any contractual or special relationship with government.

e) Members must take care to maintain the integrity and security of documents or information provided to them as members of the Committee. This includes protecting the integrity of electronic documents on mobile devices and laptops.

8. **Remuneration**  
Members will be remunerated and all costs associated with travel will be covered.

Remuneration will be in line with the *Assembly Members and Statutory Officers (remuneration and Other Entitlements) Act* approved classification.

9. **Reporting**  
Advice and recommendations from the Reference Group shall be delivered through the DTC to the Minister for Tourism and Culture within the period of the Group’s term.

10. **Meetings**  
The Reference Group will meet not less than three times a year and the first meeting will be held in Alice Springs. Subsequent meetings may be held via video/teleconference at the discretion of the Chair.

11. **Secretariat**  
The Department of Tourism and Culture will provide Secretariat support to the Reference Group.