

BREADTH OF ENGAGEMENT

Over a three-month period, targeted on-ground engagement with key stakeholders was delivered to:

- listen to public feedback and concerns
- provide greater detail around the project
- explain the reasons why the site at Anzac Hill Precinct is preferred
- address key areas of concern raised through prior community feedback
- explore ways in which the community, particularly user-groups and stakeholders, would benefit from the Gallery

To ensure engagement was comprehensive and reflective of the whole Alice Springs community, the following stakeholder groups were engaged:

- Aboriginal individuals and organisations
- Impacted user groups (including rugby codes, users of the site and adjacent facilities)
- Arts and cultural organisations and representatives
- History and heritage interest groups
- Business
- General public
- Alice Springs Town Council
- Technical authorities

During the engagement period, the total number of people engaged face-to-face was 755. This was achieved through 114 meetings and 11 face-to-face pop-up information stalls in the Todd Mall, and at local events.

88 PERCENT OF THE ALICE SPRINGS COMMUNITY CONSULTED SAID THEY WANT THE PROJECT TO PROGRESS AND WERE EITHER SUPPORTIVE OF THE ANZAC HILL PRECINCT SITE OR WERE SITE-NEUTRAL.*

*755 people engaged face-to-face

KEY FINDINGS

Our findings show that 63% of the Alice Springs community consulted were supportive of the project and the preferred site, 25% were supportive of the project and site neutral, and 12% were either not supportive of the site or not supportive of the project.*

In considering whether the Alice Springs community was supportive or not supportive, the results show that 88% were supportive of the project and the site or were site neutral, and 12% were not supportive of the site and/or the project.



I THINK THE ANZAC HILL PRECINCT IS THE BEST LOCATION

I SUPPORT THE PROJECT OVERALL BUT DON'T HAVE A REAL PREFERENCE FOR THE SITE

I JUST WANT GOVERNMENT TO GET ON WITH THE JOB



ANZAC OVAL SHOULD BE LEFT ALONE



HAVING AN ATTRACTION LIKE THIS IN TOWN MAKES SENSE



*The supportive of the project and site neutral category are people who were supportive of the project, and whose sentiment was impartial indicating they 'were supportive of the project overall, but did not have a preference for the site' or 'that they did not indicate a preference in relation to the site'.

KEY THEMES

ABORIGINAL STAKEHOLDER ENGAGEMENT IS ESSENTIAL IN ALL ASPECTS OF THE PROJECT.

GREEN SPACE MUST BE PRESERVED AND ENHANCED FOR COMMUNITY USE, WITH CRIME PREVENTION THROUGH ENVIRONMENTAL DESIGN (CPTED) PRINCIPLES ADOPTED.

SUFFICIENT PARKING MUST BE PROVIDED FOR VISITORS TO THE GALLERY, SITE USER-GROUPS, AND THE COMMUNITY IN GENERAL.

CURRENT USERS OF THE ANZAC OVAL MUST HAVE THEIR NEEDS CONSIDERED AS PART OF THE DEVELOPMENT OF THE SITE, INCLUDING THE RELOCATION AND DESIGN OF SPORTING FACILITIES AT AN ALTERNATE SITE.

THE SHARED HISTORY OF THE SITE MUST BE PRESERVED, HONOURED AND CELEBRATED, INCLUDING ITS ABORIGINAL CULTURAL HERITAGE AND MILITARY HERITAGE.

THE GALLERY NEEDS TO MAXIMISE AND LEVERAGE BUSINESS OPPORTUNITY AND PRIVATE SECTOR INVESTMENT, AND MUST BE A MAJOR FACTOR IN CENTRAL BUSINESS DISTRICT (CBD) REVITALISATION.

THE GALLERY MUST BE AN ICONIC BUILDING THAT DRAWS THE WORLD TO ALICE SPRINGS AND REFLECTS THE CENTRAL AUSTRALIAN CONTEXT AND THE NATURE OF ABORIGINAL AND TORRES STRAIT ISLANDER ART, CULTURE AND KNOWLEDGES.

NATIONAL ABORIGINAL Art Gallery ALICE SPRINGS

Three-month Alice Springs consultation
June - August 2018

CONSULTATION SNAPSHOT

The Northern Territory Government is developing a world-class National Aboriginal Art Gallery (the Gallery) in Alice Springs, celebrating Aboriginal and Torres Strait Islander art from across the country and supporting the economic development of the town.

The Government has identified the Anzac Hill Precinct, which includes the old Anzac Hill High School and the Anzac Oval, as its preferred site.

Initial community feedback indicated that residents wanted more comprehensive engagement in relation to the project. In response to this feedback, a targeted three-month community engagement program was launched on 6 June 2018.

The program was led by the Northern Territory Government Local Member for Brainting and supported by a local cross-government team.

Throughout the consultation period it became apparent that the more people learned about the project, the more they supported the site at the Anzac Hill Precinct.

The results show that the majority of those engaged during the three-month community engagement program support building the National Aboriginal Art Gallery at the Anzac Hill Precinct.



DEPARTMENT OF TOURISM AND CULTURE
www.artstrail.nt.gov.au/national-aboriginal-art-gallery

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